

THE STAINED GLASS ASSOCIATION OF AMERICA
Standing Committees

Architectural Art Glass

The mission of the Architectural Art Glass Committee is to explore, present and promote installations, innovations and techniques in Architectural Art Glass. Our objective is to inspire glass craftsman, designers, architects, builders and caretakers of both new and historic buildings to recognize the varied and emerging ways that non-traditional art glass is being used to enhance the fabric of buildings in both secular and religious settings. The committee will also work to make connections between art glass and current trends in architecture including sustainable and green building.

By-laws

The Bylaws Committee, performing in accordance with the bylaws and established rules and procedures, receives, reviews, and, if deemed necessary, prepares amendments to the Official Bylaws for presentation to the members at General Membership meetings. It is also the responsibility of the Bylaws Committee to prepare amendments to the Manual of Rules and Procedures; all requests for amendments to the rules and procedures will be reviewed and prepared for presentation to the Executive Board by the Bylaws Committee. It is the duty of the Bylaws Committee to respond to all queries from members regarding bylaws and possible amendments.

Education

The Education Committee promotes the development and advancement of the craft of stained and decorative art glass, particularly in the areas of academic and practical instruction. Further, the Education Committee acts as the Board of Trustees of the Stained Glass School and administers its scholarship programs. This committee also manages the SGAA Audiovisual Library and oversees publication of the *SGAA Reference and Technical Manual*.

Ethics

The Ethics Committee, performing in accordance with the bylaws and established rules and procedures, receives all complaints and requests for suspension or expulsion of membership with cause. The reports and recommendations of the Ethics Committee are to be made to the Executive Board during executive session only.

Exhibitions

The Exhibition Committee is responsible for organizing, promoting and mounting all exhibitions and competitions sponsored by the SGAA, including the International Competition. This committee also formulates policy for qualifications regarding inclusion in any SGAA-sponsored show.

Health and Safety

The Health and Safety Committee investigates craft-related health and safety hazards and promotes their prevention. It is the duty of the Health and Safety Committee, when deemed necessary by the Executive Board, to act to discourage any unwarranted regulations which may restrict the freedom of use of stained or decorative glass as an architectural art form.



Historical Studies

The Historical Studies Committee solicits, identifies and organizes visual and written items of significance to the history of the SGAA and to the craft of stained and decorative art glass.

Long-Range Planning

It is the responsibility of the Long-Range Planning Committee to identify needs and assess the future areas of concern and focus for the SGAA and the craft. This committee plans strategies for upcoming programs, makes recommendations for new programs to the Board and monitors the implementation and continued growth of existing programs.

Marketing

The Marketing Committee acts as the public relations and promotional arm of the SGAA for the primary purpose of expanding the interest in and the market for stained and decorative art glass; the Marketing Committee is responsible for promoting the benefit of membership in the SGAA to non-members and to potential users and buyers of stained or decorative art glass.

Membership

The Membership Committee receives and processes all applications for Accredited membership in the SGAA and shall recommend action on each applicant to the Executive Board. Further, the Membership Committee is responsible for making a significant effort to increase the membership in all categories of affiliation with qualified members and to encourage the membership to fulfill their responsibilities according to their category of affiliation.

Nominations

The Nominating Committee considers the qualifications of all candidates proposed by members for elected-officer positions on the SGAA's Board of Directors and presents their report at the Summer Conference.

Publications

The publications committee reviews all material to be published by the Association except The Stained Glass Quarterly and will at the direction of the Executive Board make recommendations for changes in the established policies and guidelines covering the operations of The Stained Glass Quarterly.

Restoration & Preservation

The Restoration and Preservation Committee shall endeavor to educate and empower the stewards of historic glass, the architects and the specifiers of restoration projects and the public so that they may make informed decisions regarding the preservation and restoration of historic stained and decorative glass. This committee is also responsible for maintaining and updating *The Standards and Guidelines for the Preservation of Historic Stained Glass Windows*.