

The Standards and Guidelines *for the Preservation of Historic Stained Glass Windows*

The primary goal of conservation professionals, stained glass restorers, conservators and consultants is the preservation of cultural property. This property may be important and deserving of preservation for its artistic, historic, religious or social significance. This property is invaluable and must be preserved for the appreciation and investigation of future generations. It is not enough for conservators to properly handle a given object or objects; they must also be committed to the dissemination of new information, the support of fellow professionals and the promotion of educational opportunities within the field.

Virtually all professional disciplines, construction trades and major industries have standards and practices that are universal for their respective groups. The development of these criteria determines the measure of value and quality that the consumer can reasonably expect when purchasing

goods or services that the industry or profession has to offer. Further, the standards and practices protect the members of the industry as well, by establishing a standard so that the practitioners can address the needs of the owners and the cultural property in a consistent, professional manner. It is imperative that all members of the industry exhibit the courage and integrity to adhere to the standards and practices once they are established and to demand that fellow craftspersons do the same.

The Stained Glass Association of America, in its role as the voice of the stained glass profession in America, sets forth herein the Preservation Standards, Standards for Professional Conduct, and Guidelines for Preservation Techniques to assist responsible conservators of stained glass windows that constitute a major and important facet of our cultural property.

Outline of Topics Covered
I. Introduction
Purpose
Conventions
II. Preservation Standards
III. Standards for Professional Conduct
Contracts
Conflicts of interest
Legal disputes
Laws and regulations
Misconduct
References
Administration
Security
Authentication
Preventive maintenance
Techniques and materials

IV. Guidelines for Preservation Techniques
Documentation
Dismantling
Cleaning
Broken glass
Copperfoil repair
Silicone edge-gluing
Epoxy edge-gluing
Missing glass
Releading
Waterproofing (Cementing)
Support Systems
Reinstallation
Final documentation
Protective glazing

V. Additional Information
Glass
Setting materials
Conservation tape
Photographic film
Paper
Cleaning agents
Silicone
Epoxy
Lead comes
Flux
Solder
Waterproofing compound
Copper tie wires
Support bars, Tees and Fins
Suggested Standard Notation
Symbols

The complete second edition of
The Standards and Guidelines for the Preservation of Historic Stained Glass Windows
is available from the SGAA Executive Offices by calling 800.438-9581.