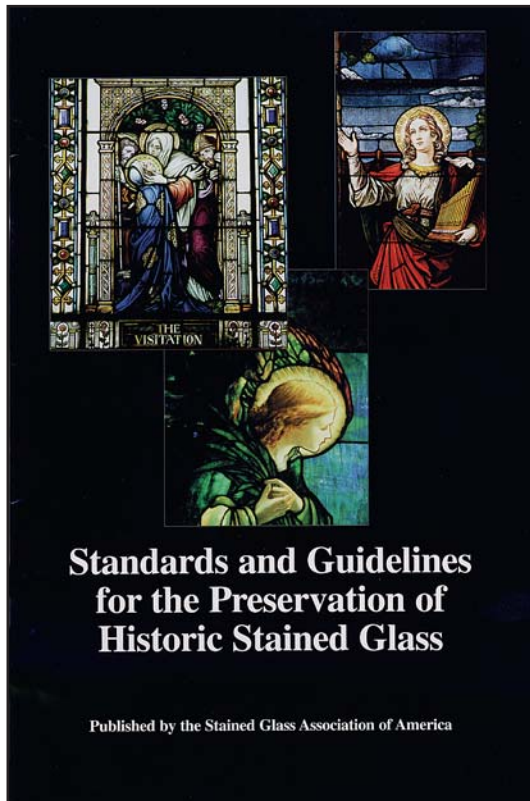


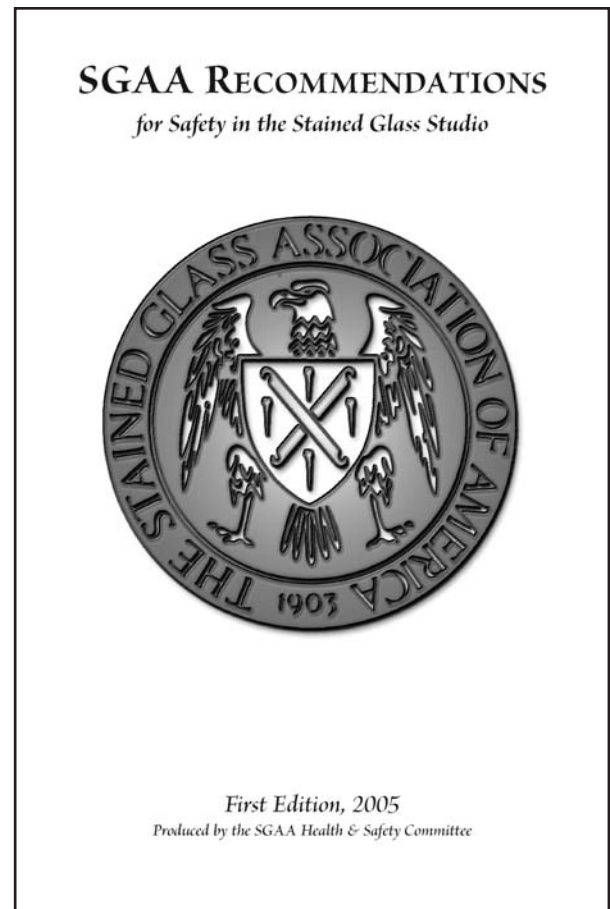
# Two Books Everyone Needs



Any document that deals with preservation ideology or methods of conservation of cultural property assumes a certain knowledgeability on the reader's part, regarding historic, artistic or social significance. Upon the determination of historical significance of a window and a decision to preserve the property, we recommend the unfailing adherence to the standards and guidelines set forth herein.

The *SGAA Recommendations for Safety in the Stained Glass Studio* was produced by the Health & Safety Committee of the Stained Glass Association of America and is designed to fill a gap in the available stained glass literature by providing a concise source for recommendations on safely dealing with the unique safety needs of the stained glass studio.

Though this book is designed primarily for the professional architectural stained glass studio, there is also a section on safety in the home studio. This book deals with safety-mindedness, employee education and OSHA; safety basics, lead intoxication, symptoms and treatments; lead exposure and protection; safety on the jobsite; sandblasting safety; the dangers of acid and environmental protection — including TRI reporting.



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Or by calling 800.438-9581