

Louisville 2006

Wednesday, June 21 through Saturday, June 24, 2006

Tentative Schedule of Events

Wednesday, June 21

Registration

Welcome Reception and Buffet at Glassworks.

Ken vonRoenn, Jr. will host our opening evening at the Glassworks, just a few blocks from the hotel. Glassworks is a unique facility which includes three working glass studios and two glass galleries. We will be entertained with glass demonstrations during the cocktail hour, and Mr. vonRoenn will be our guest speaker for the evening. VonRoenn earned his Graduate Degree in Architecture from Yale University and has been working in glass for more than 35 years. He is recognized for his innovative applications of new technologies.

Thursday, June 22nd

First SGAA Business Meeting

Section Meetings

Guest Speaker: Charlie Lawrence

Anatomy of Restoration Projects: Peter Heijman (Glasatelier Oud Rijswijk) and Lisa Di Campli (Di Campli Glas Studio)

Restoration Discussion Panel

AIA Architects Program: Introduction to Stained Glass in Architecture and Stained Glass Aesthetics (Hors d'oeuvres will be served with a cash bar.)

Friday, June 23rd

Stained Glass Tour

An Afternoon at the Races

After a morning of stained glass architecture, experience the sport of kings as we visit Churchill Downs. You don't have to bet on the races to enjoy the beauty and grace of these thoroughbred horses nor to admire the wide variety of art at the track, including a 14-foot, 1500-pound glass sculpture by Ken vonRoenn, murals by Lloyd Kelly, portraits of the jockeys and paintings by many local artists.

Saturday, June 24th

Chasing the Light: A Review of the Impact of German Glass Designers after 1959 (Schaffrath, Schreiter, Poensgen, Klos, and Meistermann)

Karen L. Mulder, from the University of Virginia, has just completed an intensive study of Germany's post-war stained glass artists. Mulder's lecture will explore the impact of these artists on modern stained glass design.

The German School: Panel Discussion with Karen Mulder, Andy Young, Dennis Harmon and James Piercey

Member Slide Brunch

Second SGAA Business Meeting

Awards Reception and Banquet Guest Speaker

Ed Hamilton is an acclaimed sculptor and recipient of the Louisville Governor's Artist Award in the Arts and the Black Achievers Award to name just a few. Hamilton has both private and public commissions, including an original two-foot model and a full bust of Sengbe Pieh at the Amistad Memorial, and a bronze bust of a soldier from the Spirit of Freedom Memorial in the Speed Art Museum permanent collection in Louisville, Kentucky.

Places to Visit in Kentucky

My Old Kentucky Dinner Train
Bardstown, Kentucky
www.kydinnertrain.com

National Corvette Museum
Bowling Green, Kentucky
www.corvettemuseum.com

American Cave Museum
Hidden River Cave
Horse Cave, Kentucky
www.cavern.org

University of Art Museum, University
of Kentucky
Permanent Tiffany Collection
Lexington, Kentucky
www.uky.edu/ArtMuseum

Falls of the Ohio State Park
Louisville, Kentucky
www.fallsoftheohio.org

Frazier Historical Arms Museum
Louisville, Kentucky
www.frazierarmsmuseum.org

Kentucky Museum of Arts + Design
Louisville, KY
www.kentuckyarts.org

Louisville Slugger Museum
Louisville, Kentucky
www.sluggermuseum.org

Six Flags Kentucky Kingdom
Louisville, Kentucky
www.sixflags.com

The Speed Art Museum
Louisville, Kentucky
www.speedmuseum.org

Kentucky Railway Museum
New Haven, Kentucky
www.kyrail.org

Newport Aquarium
Newport, Kentucky
www.newportaquarium.com

Kentucky Bourbon Trail
Springfield, Kentucky
www.kybourbon.com

Special Events

Tuesday, June 20th

SGAA Golf Match

Green fees to be paid day of Golf Match

Fun for the serious or the not-so-serious golfer, this annual event is a great way to socialize before the conference begins.

Thursday, June 22nd

River Cruise on the Belle of Louisville

Reservation-only event. Extra fee of \$32 per person.

Take the night off or join us on the Belle of Louisville for an evening of dining and dancing on a working paddle wheel river boat. 90 years old with three calliopes, this historic landmark is not to be missed.

Official Hotel

The Galt House is the official conference hotel. Room rates are: \$99, Single/Double. We suggest you upgrade to the East Tower Executive Suites for only \$119 (based upon availability). Call 800.TheGalt (843-4258) to make your reservation. **Reservations must be made by May 28th to receive the SGAA Conference Rate.**



Louisville 2006

SGAA Stained Glass School Post-Conference Workshops

Sunday, June 25th

8:30am – 3:30pm, \$185 per person

Choose one of four full-day workshops being offered by the Stained Glass School. Price includes one class and lunch. Space will be limited. Priority will be given to SGAA Affiliates and Members with a full Conference registration. All others interested will be placed on a waiting list.

Tentative Classes and Descriptions

(Final details will be published in the spring 2006 issue)

1. Stained Glass Photography

Instructor: Richard Gross — Editor of *The Stained Glass Quarterly* and Media Director for the SGAA. Mr. Gross is a graduate of Western Kentucky University and has spent 20 years working as a professional photographer, including portrait, product, nature and stained glass photography.

Prerequisites: None

Number of Students: 10

Materials Required: 35mm Camera with minimum of 36 exposures, Digital camera may also be used.

Class Description: Richard Gross, editor of *The Stained Glass Quarterly* and author of the popular 14-part *Photographing Stained Glass* series, has spent 10 years photographing stained glass installations and glass art objects. This is your opportunity to learn how to photograph your panels, art glass sculptures and stained glass installations for publication, portfolios and websites.

2. Color is Not a Four Letter Word

Instructor: Bob Markert — Bob has been a glass artist since 1964, with a wide range of experience in not just glass media, but in other media as well. Bob has designed and installed commissions in approximately 600 churches and synagogues around the country. As a liturgical renovation designer, Bob has designed large fabric wall hangings, chancel furniture, water features and wall carvings.

Prerequisites: None

Number of Students: 10

Materials Required: Bring ink pens, ink or drafting pens, pan colors, any other color medium student prefers to work in.

Class Description: This seminar will look at principles of art and design applied to the specifics of an art glass commission as a problem to be solved creatively. Color and

image will be a focus. Normal design media will be used, e.g., watercolor, pens, inks, etc. Stained glass images and commissions will be shown and discussed before hands-on designs will be worked on. Members taking this session are invited to bring several slides (two or three) for inclusion in this section of the day. We will have fun investigating some of the many design processes available to the artist. Students should bring a willingness to share and interact, as well as take part in an art critique. This will be an opportunity to learn from everyone present.

3. Fundamentals of Glass Painting

Instructor: Don Carlos Thomas — Thomas has been in the architectural glass business for more than 30 years. After earning a Fine Arts degree from Western Kentucky University, he went on to work as a craftsman at Louisville Art Glass and later for River City Glass, and then he started his own studio, which he ran for 20 years. He now works as a staff designer and craftsman for Architectural Glass, formerly Louisville Art Glass. Thomas has extensive experience in both design and fabrication; specializing in glass painting, he focuses primarily on ecclesiastical commissions and offers unique interpretations of age-old themes.

Prerequisites: some experience with basic painting process

Number of Students: 10

Materials Required: none (Basic painting kits will be for sale at the conference)

Class Description: the basics of glass painting will be presented, including the following topics: brushes and tools, glass paints and enamels, mediums, application techniques; matting, tracing, stippling, spotting, silver stains, special finishes, firing requirements. Special application techniques presented will include: stenciling, resist, silk screening and safety concerns.

4. Designing Glass for Architecture: Finding solutions beyond personal style by understanding the nature and needs of the architecture.

Instructors: Ken vonRoenn and Guy Kemper – Both vonRoenn and Kemper are well known for their revolutionary use of traditional and new techniques in architectural stained glass. With more than 60 years of experience between them, their ability to translate art into structure will provide a unique team of instruction and inspiration.

Prerequisites: None

Number of Students: 10

Materials Required: Tracing paper, pencils, erasers, scale, colored pencils and/or water color paints, adjustable triangle, masking tape and anything else of particular preference.

Description: A survey of the relevant issues to be considered in developing designs for glass in architecture, which includes pragmatic, programmatic, aesthetic and technical considerations among other considerations. Some of these issues are as follows: light intensity; direction; use of space — by whom, when, what are they doing; functional purpose of glass in the building; view behind glass; code considerations; framing; installation/transportation considerations; related forms/elements in space function of building. The class will consist of analysis of these and other topics and be accompanied by slides of projects representing how these issues were of importance in developing a design. A short design project will be assigned to each of the students. The instructors will meet individually with each student during their work to discuss their solution. The class will conclude with a review of all the designs with class discussion on the solutions presented.

SGAA Summer 2006 Conference Registration

Full Registration by May 28th: Register early and save!

(After May 28th, SGAA Members \$300; Non-Members \$395.)

Rates for Full Registration by May 28th:

- | | | |
|---|-------|----------|
| <input type="checkbox"/> SGAA Members: | \$265 | \$ _____ |
| <input type="checkbox"/> Non-Members: | \$365 | \$ _____ |
| <input type="checkbox"/> Belle of Louisville: | \$32 | \$ _____ |
| <input type="checkbox"/> Post-Conference Workshop | \$185 | \$ _____ |
- Check one class only:
- 1. Gross
 - 2. Markert
 - 3. Thomas
 - 4. vonRoenn/Kemper

Total Amount Enclosed: \$ _____

Check Enclosed

Charge my Visa / MasterCard / American Express

Mail this form to:
 SGAA Headquarters
 10009 East 62nd St.
 Raytown, MO 64133

or fax to:
 816.737-2801.

Register online at:
www.stainedglass.org

Account Number _____ Exp. Date _____ Verification Code _____

Name _____ (This name will be used on Conference badges.)

Address _____ City _____ State/Province _____ Zip/Postal Code _____

Country _____ Phone _____ Fax _____

Family and employees of a member may register at the member rate. Please use one copy of this form per registrant. Additional copies/online registration at www.stainedglass.org. Call 800.438.9581 for individual event pricing.

Art Glass Catalogs of the National Ornamental Glass Manufacturers Association

At the February 1909 convention in Cleveland, Ohio, the Executive Committee of the National Ornamental Glass Manufacturers Association (the early name of the Stained Glass Association of America) appointed a committee to consider a national catalog for the stained glass trade. While still in Cleveland that committee resolved to create a catalog that would be an "improvement over all the catalogues now on the market issued by plate glass houses, sash, door and blind companies, and individual art glass firms." It would be dedicated to domestic designs for "simple to medium grade" work.

The committee requested that all members of the association immediately send twenty designs to committee representative William H. Webster of Chicago (Ornamental Glass Bulletin [OGB], Feb. 1909).

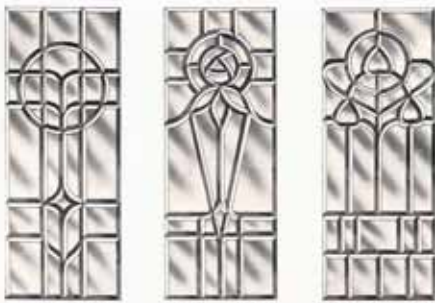
The membership responded by sending Webster more than 3,000 designs.



1484. \$12.00 square foot
"Group Figures Subject" \$450.00 Extra

LEADED CLEAR BEVELED PLATE GLASS

Model for ordering and further illustrations on general information page.



1186. \$9.00 square foot 1188. \$9.00 square foot 1190. \$9.00 square foot

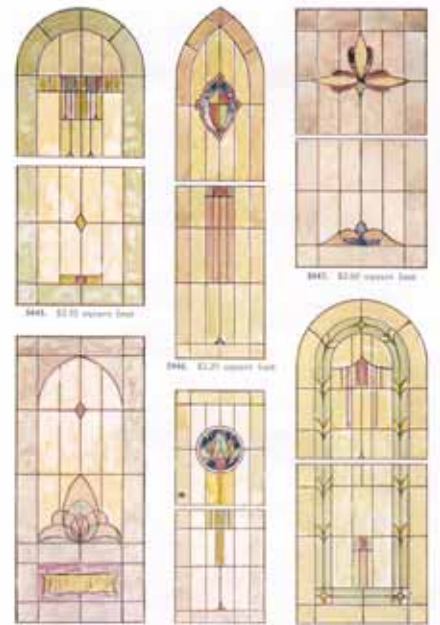
PAINTED EMBLEMS

Note for ordering and further illustrations on general information page.



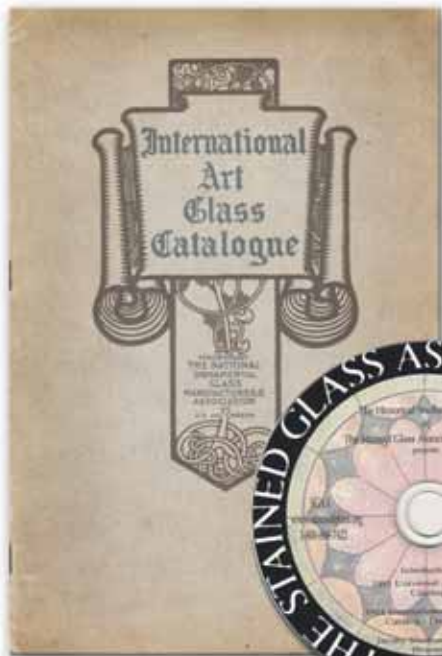
Disc 12 (Index in German) \$19.95 each

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1443. \$12.00 square foot 1445. \$12.00 square foot
1446. \$12.00 square foot 1448. \$12.00 square foot 1449. \$12.00 square foot

Copy of the glass designs may be made on single, half, triple or more sheets.
Note for ordering and further illustrations on general information page.
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Two CD set: \$19.95 plus shipping
Order from:

SGAA Headquarters
10009 East 62nd Street
Raytown, MO 64133

800.438-9581
www.stainedglass.org