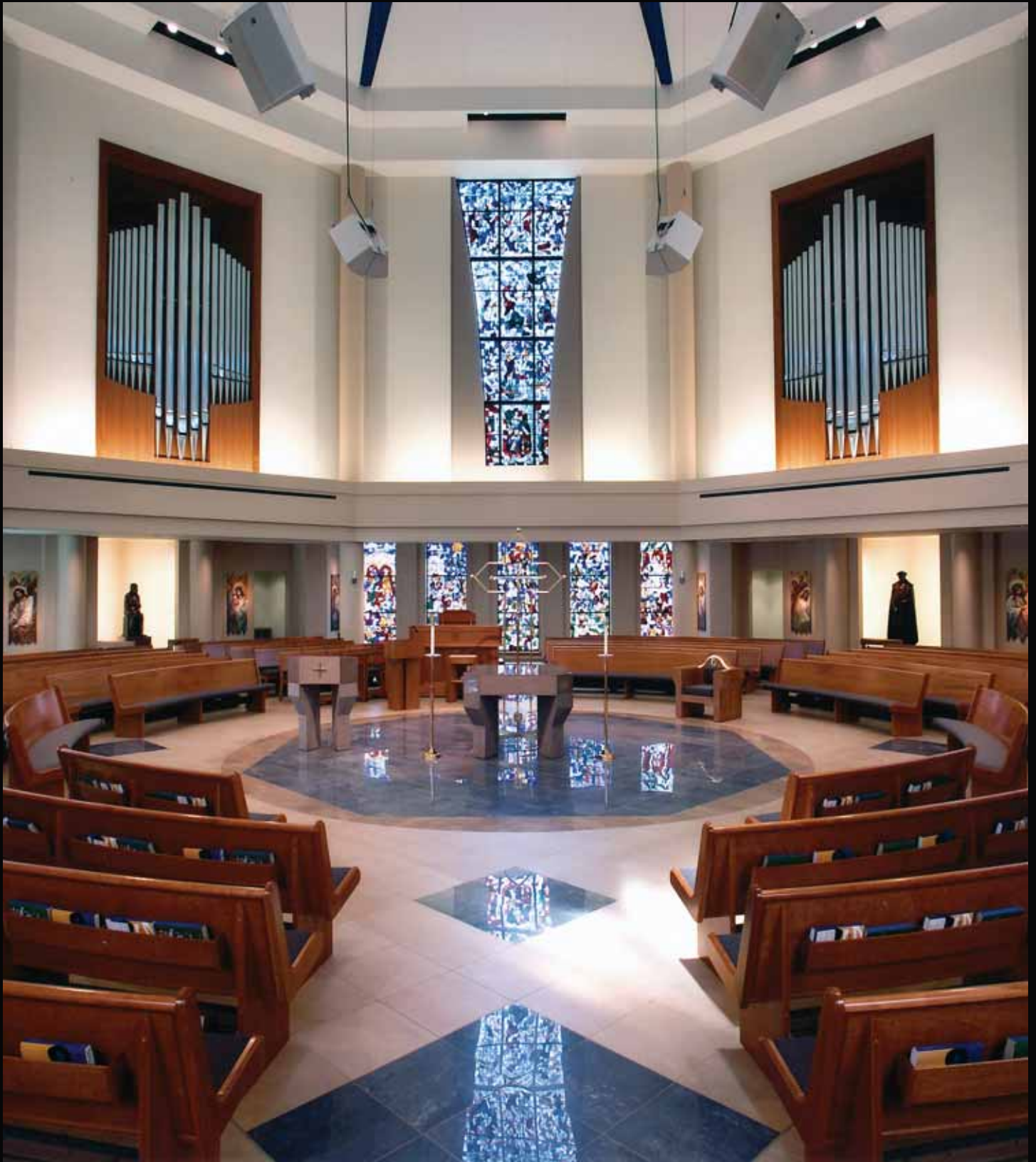


STAINED GLASS

QUARTERLY OF THE STAINED GLASS ASSOCIATION OF AMERICA

Volume 101, Number 3 • Fall 2006



PUBLISHED CONTINUOUSLY SINCE 1906



SGAA Headquarters
 10009 East 62nd Street
 Raytown, MO 64133
 (800) 888-7422 (SGAA)
 816.737-2801 (fax)

sgaa@stainedglass.org • www.stainedglass.org

STAINED GLASS ASSOCIATION OF AMERICA

07 September 2006

This sample article was featured in the Fall 2006 issue of *The Stained Glass Quarterly*. For 100 years, *The Stained Glass Quarterly* has been published by the Stained Glass Association of America to serve the architectural art glass community. This magazine is published to high archival standards and features some of the finest architectural glass art being done today as well as noteworthy historic installations.

The continuing publication of *The Stained Glass Quarterly* depends on the financial support of our subscribers and of the members of the Stained Glass Association of America. The SGAA works to expand the awareness and appreciation of the architectural glass arts; everyone who is involved in creating architectural art glass benefits from the efforts of the Stained Glass Association of America.

If you are involved as a professional in the stained and architectural art glass fields or simply want to increase your involvement in and awareness of stained glass, I encourage you to consider becoming a subscriber to *The Stained Glass Quarterly* or a member of the Stained Glass Association of America. All members and affiliates of the Association receive a subscription to *The Stained Glass Quarterly* as a benefit of their membership in the SGAA.

A subscription to *The Stained Glass Quarterly* costs just \$36 per year in the United States. To subscribe to *The Stained Glass Quarterly*, simply complete the form below and mail it to: SGAA Headquarters, 10009 East 62nd Street, Raytown, MO 64133 or fax it to 816.737-2090. You can find out more about subscribing to *The Stained Glass Quarterly* or becoming a member of the Stained Glass Association of America online at www.stainedglass.org.

Name _____ Studio Name _____

Address _____ Apt/Suite # _____

City _____ State _____ Zip _____ Telephone _____ (_____) _____

E-mail _____ Website _____

Subscription Length: One Year Two Years Three Years

Visa/MC _____ Exp Date _____ Val # _____
 (Please be sure to include credit card payment information above or to include a check or money order in US funds.)

| Subscription Rates | | | | |
|---|-------------|----------------------------|------------------------------|----------------------------|
| <i>All subscriptions must be prepaid in U.S. funds.</i> | | | | |
| | <u>U.S.</u> | <u>Canada & Mexico</u> | <u>Outside North America</u> | <u>Outside NA, AIRMAIL</u> |
| 1 Year | \$36 | \$44 | \$50 | \$70 |
| 2 Years | \$64 | \$77 | \$90 | \$130 |
| 3 Years | \$84 | \$100 | \$118 | \$178 |



Serving the Stained & Leaded Glass Craft Since 1903



Table of Contents:

Feature Articles

| | | |
|---|-----------------------------|-----|
| Louisville 2006: The Stained Glass Association of America's Annual Summer Conference | <i>by Richard Gross</i> | 174 |
| Saint Elizabeth Ann Seton Catholic Church: An Installation by Leeds Stained Glass | <i>by Richard Gross</i> | 197 |
| Traveler's Notebook IV: A Visit with Terrence Plowright | <i>by Ben Hafey</i> | 200 |
| The Jersey City Medical Center | <i>by Harriet Hyams</i> | 206 |
| Another Chance | <i>by Nicholas Parrendo</i> | 208 |
| Lost in the Georgian Bay: The S.S. Asia • 14 September 1882 | | 212 |
| Form/Reform 2006: SGAA at Work for Its Members | <i>by Richard Gross</i> | 214 |
| Celebrating Helene: Helene Weis Celebrates 50 Years in Stained Glass | <i>by Susan Bockius</i> | 217 |
| In Memory of James Christopher Whitney | <i>by Robert O. Jones</i> | 221 |



Photo: Richard Gross

This is part of a set of windows designed by Reverend Doctor Andrew E.F. Anderson and Bob Markert at St. Andrew's Episcopal Church. These windows were part of the annual Stained Glass Tour at the Stained Glass Association of America's recent Summer Conference in Louisville, Kentucky. Coverage of the Conference begins on page 174.



ON THE FALL 2006 COVER

This installation by the Rohlf Stained & Leaded Glass, Inc., is included in this issue's "FYI: Stained Glass Gallery" and can be seen on page 193.

DEPARTMENTS

Page 164 President's Message

Page 166 From the Editor's Desk

Page 168 FYI: People

Page 184 Stained Glass Mart

Page 186 FYI: Notes & News

Page 188 A World of Information

Page 192 FYI: Stained Glass Gallery

Page 230 SGAA Conference 2007: Charlotte, NC

Page 232 e.Sources

Page 233 e.Sources: Related Arts

Page 234 Sources of Supply

Page 240 Directory of SGAA Officers

ADVERTISERS INDEX

Aleamet170

Bead & Art Glass Fest184

Bendheim, S. A.161

Caff Co.226

Covington Engineering225

Crown Metal Co.225

Curran Glass Studio168

Denver Glass Machinery189

Derix Art Glass185

DHD Metals165

Evenheat Kiln169

Franklin Art Glass187

Gemini Saw Co.171

Glasmalerie Peters186

Glass Accessories167

Inland Craft Co.187, 229

Louisville 2006 SponsorsIBC

MAYCO Industries LLC227

Northwest / Rainbow / Ed Hoy'sOBC

Streuter Technologies172

Sussman, J. Inc.228

TiffanyWindows.com173

Wissmach Glass Co.IFC



STAINED GLASS

QUARTERLY OF THE STAINED GLASS ASSOCIATION OF AMERICA

RICHARD H. GROSS, Editor
 KATHERINE E. GROSS, Business Manager
 FRANK W. KRESEN, Copy Editor
 HELENE WEIS, Associate Editor
 KYLEE STEWART, Office Assistant

EDITORIAL AND ADMINISTRATIVE OFFICES
 10009 East 62nd Street
 Raytown, MO 64133
 800.438-9581
 816.737-2090
 816.737-2801 (fax)
 E-Mail Address: sgmagaz@kcnet.com
 Web Address: www.stainedglass.org

PUBLISHER
 Stained Glass Association of America
 10009 East 62nd Street
 Raytown, MO 64133
 800.888-7422 (SGAA)
 fax: 816.737-2801
 E-mail: sgaa@stainedglass.org
 Internet: www.stainedglass.org
www.SGAAOnline.com

STAINED GLASS (ISSN 1067-8867, USPS 552-830) is published quarterly for \$36 (U.S.), \$44 (Canada & Mexico), \$50 (Foreign) per year and is the official journal of the Stained Glass Association of America. STAINED GLASS, 10009 East 62nd Street, Raytown, MO 64133. Periodicals postage paid at Lee's Summit, MO and additional mailing offices. POSTMASTER: Send address changes to STAINED GLASS, 10009 East 62nd Street, Raytown, MO 64133.

Form/Reform 2006

SGAA at Work for Its Members

by Richard Gross

The staff of the Stained Glass Association of America had the pleasure of attending the Form/Reform conference on church art and environment to represent the Association's members and affiliates and to distribute copies of the *Sourcebook* to many of the attendees.

The conference, which was held in late July and early August, 2006, at the downtown Marriott in Kansas City, Missouri, is attended by architects who specialize in church building, liturgical consultants, clergy and many others with an interest in church building. Though the conference is primarily geared for Roman Catholic art and building, other denominations were well represented, including Episcopalians, Lutherans and Methodists. I also had an interesting conversation with a lively Baptist who said she "Just snuck in to see what was going on."

The theme of this year's conference was "Touching Mystery through Vision, Creation and Mission." Begun in 1983, Form/Reform bills itself as being "the only U.S. conference devoted to the full range of issues in architecture, environment and art for Catholic worship. Richly diverse in background, the participants at Form/Reform share a common dedication to shaping beautiful spaces that serve the liturgical life of the Catholic community."

It was rewarding to be able to meet and discuss stained glass with attendees from all across the United States and from at least two other countries. The Form/Reform conference attracts its attendees not only with a trade show but also with seminars, tours and many networking opportunities.

For me, the opportunities for learning presented by the tours, seminars and trade show, and the chance to promote the architectural glass arts and the members of the Stained Glass Association of America were all of great value. Also, the value presented

There are plans in place now to make the Sourcebook even more useful and usable, starting with a redesign of Accredited Studios' Portfolio Presentation Pages and the opening of the publication to the Association's new Accredited Active members.

by the opportunities for networking and socializing should not be overlooked. I personally was able to reconnect with a number of stained glass artists whom I have not seen in some time and also to finally meet in person some of the people whom I have known perviously only through telephone conversations.

I believe there is great value in professional networking. The readers of this publication will see feature articles in the coming issues that are a direct result of discussions held at the Form/Reform tradeshow. It is also my hope that the Association will be welcoming some new Accredited mem-

bers into the organization as a result of conversations held at the different conference events. The chance to meet and talk with others in the field is a great inspiration and motivator. Networking opportunities can be the unsung hero of conferences such as Form/Reform or the SGAA's own annual conference; however, most who attend such conferences will agree that these networking opportunities in themselves make attendance valuable and worthwhile.

The Trade Show

SGAA's primary goal in bringing a booth to the Form/Reform trade show was to make *Sourcebook* available to the church architects, liturgical consultants, clergy and building committee members that attended the show. *Sourcebook*, an annual publication of the Stained Glass Association of America, is free and features a directory of members and affiliates of the Association, as well as articles designed to help architects, consultants and church committees include stained glass in their building projects.

Sourcebook is available in both print and CD-ROM format. It is mailed annually to a list of more than 18,000 architects; it is also available for download at www.stainedglass.org.

It was rewarding to be sought out by a number of architects at the Form/Reform tradeshow who have used *Sourcebook* in the past and wanted to pick up additional copies to give to clients or to restock their own libraries. *Sourcebook* has been an extremely successful Association project in the nine years of its existence. There are plans in place now to make the publication even more useful



The SGAA booth at Form/Reform 2006.

and usable, starting with a redesign of Accredited Studios' Portfolio Presentation Pages and the opening of the publication to the Association's new Accredited Active members.

The Form/Reform conference featured an interesting format for its trade show. The show opened at 8:30 in the morning and closed at 2:00 p.m., when most of the seminars were held. It then reopened after dinner and was open until 10:30 each night.

There were no less than a dozen architectural glass studios and artists in attendance. Some of the trade show booths were quite elaborate, including

Butler Fine Art Glass. Their *The Ecstasy of St. Joan* window, which was on display in their booth, utilizes a cut aluminum overlay to create negative space in the leaded glass window like that seen in *dalle de verre* windows. The window, which can be seen on page 216, succeeds in incorporating the drama of the exaggerated negative space in a painted, leaded panel.

The Seminars

The Form/Reform conference offered quite a few seminar choices. In fact, my biggest complaint with the entire conference was that there were

not more available timeslots in which seminars were offered. The conference could have easily run another day, and I still would not have been able to attend all of the seminars that I would have liked to see. I suppose that's a good motivation for attending next year, though.

Topics included: "Art as Identity," "Spaces of Memory and Devotion," "God's House is Our House: Re-imagining the Environment for Worship," "The Reason for the Space," "Symbols of Faith," *Imago Dei: Friends of Christianity and the Arts...so what is it?*, "Hospitality and the Multisensory Environment," "Art Programming for



*“The Ecstasy of St. Joan”
Butler Fine Art Glass
This 72" x 32" panel is fabricated
from Lamberts glass and painted
with Reusché paints. It also fea-
tures an aluminum overlay that
increases and enhances the nega-
tive space in the window’s design.*

Parish Building Projects,” “Visio Divina,” “Renovation Projects,” “Natural Lighting of Churches,” “The Aesthetic Language of Religious Space,” “Church Architecture: Using All Your Senses,” “Principles of Art and Architecture,” “What Does a Liturgical Design Consultant Do?,” “Digital Tools for Improving Collaboration and Fundraising on Church Building Projects,” and “A Look at the Impact of Documents and Instructions.”

Of the six seminars that I was able to attend, I found five of them to be excellently presented, well thought-out, engaging and interesting. Five out of six successes is, in my experience, unusual for a conference to achieve. The sixth

seminar that I attended, though interesting in concept, was presented by someone who was completely unprepared, and that was reflected in the seminar. (Although, to the presenter’s credit, he did provide a nice bibliography of books that he had used in his research, and I am in the process of tracking down several of the titles.)

One Small Suggestion for Next Time...

In addition to being able to see the fine work being done in the church arts at Form/Reform’s trade show, I was also able to do quite a bit of shopping... there were two booths representing book publishers. If I could make one sugges-

tion to the organizers of Form/Reform, it would be to create a conference bookstore that features titles from many different publishers. Having been involved in organizing conferences myself, I realize that doing this well would be no small task; nevertheless, it would certainly add to the value of the conference.

To be certain, regardless of whether they are able to follow my suggestion or not, I plan to attend the Form/Reform conference next time. It presents too many valuable opportunities to promote the architectural glass arts, to network, and for education to miss.



Thank You to Our Conference Sponsors!



Kokomo Opalescent Glass
PO Box 2265
Kokomo, IN 46904-2265
765.457-8136
765.459-5177 fax
www.kog.com
koglass@kog.com



Paul Wissmach Glass Company, Inc.
PO Box 228
Paden City, WV 26159
304.337-2253 • 304.337-8800 fax
wissmach@rcvideo.com
www.wissmachglass.com



Denver Glass Machinery, Inc.
2800 South Shoshone Street
Englewood, CO 80110
303.781-0980
www.denverglass.com
info@denverglass.com



SGAA Stained Glass
School
10009 East 62nd Street
Raytown, MO 64133
800.438-9581
816.3737-2801 fax
school@stainedglass.org
www.stainedglass.org



Gemini Saw Company
3300 Kashiwa Street
Torrance, CA 90505
310.891-0288
geminisaw.com
gemini.saw@gte.net

STAINED GLASS

QUARTERLY OF THE STAINED GLASS ASSOCIATION OF AMERICA

The Stained Glass Quarterly
10009 East 62nd Street
Raytown, MO 64133
800.438-9581 • 816.737-2801 fax
sgaa@kcnet.com • www.stainedglass.org



Evenheat Kiln, Inc.
6949 Legion Road
Caseville, MI 48725
989.856-2282
www.evenheat-kiln.com
info@evenheat-kiln.com



Modern Litho-Print Co.
6009 Stertzer Road
Jefferson City, MO 65101
(800) 456-5867
www.modernlitho.com



CAFF Company
370 Vista Park Drive
Pittsburgh, PA 15205
412.787-1761
412.788-2233 fax
www.caffcompany.com

Rohlf's Stained & Leaded Glass Studio, Inc.

Rohlf's Stained & Leaded Glass Studio, Inc.
783 South 3rd Avenue
Mount Vernon, NY 10550
800.969-4106
www.rohlfstudio.com



Glastar Corporation
20721 Marilla Street
Chatsworth, CA 91311
818.341-0301
www.glastar.com
sgaa@glastar.com



MAYCO Industries
A Subsidiary of Metalico Inc.
18 West Oxmoor Road • PO Box 19397
Birmingham, AL 35219
sales@maycoindustries.com
www.maycoindustries.com



J. Sussman, Inc.
109-10 180th Street
Jamaica, NY 11433
(718) 297-0228
(718) 297-3090 fax
sales@jsussmaninc.com



Venture Tape
30 Commerce Road
Rockland, MA 02370
781.331-5900
781.871-0065 fax
www.venturetape.com
sales@venturetape.com



S.A. Bendheim
61 Willett St.
Passaic, NJ 07055
800.221.7379
973.471.1733
973.471.1640 fax
www.bendheim.com
info@bendheim.com

Reusché & Co. of T.W.S. Inc.

Reusche & Co. of TWS, Inc.
1299 H Street
Greeley, CO 80631
970.346.8577
970.346.8575 fax
www.reuscheco.com
info@reuscheco.com



Northwest Art Glass
9003 151st Avenue NE
Redmond, WA 98052
800.888-9544
425.861-9300 fax
www.nwartglass.com

Full Spectrum Stained Glass, Inc.

Full Spectrum Stained Glass, Inc.
31323 Colon Road
Colon, MI 49040
269.432.2610
www.churchwindows.net



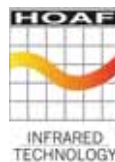
Streuter Technologies, Inc.
208 Avenida Fabricante, Building B
San Clemente, CA 92673
888.989-3832
949.369-7650 fax
www.streuter.com/stainedglass/
info@streuter.com



Ed Hoy's International
27625 Diehl Road
Warrenville, IL 60555
800.323.5668
www.edhoy.com



Rainbow Art Glass
1761 Route 34 South
Farmingdale, NJ 07727
800.562.2356 • 732.681.6003
732.681.4984 fax
www.rainbowartglass.com
info@rainbowartglass.com



HOAF Infrared Technology
Munsterstraat 14
7575 ED Oldenzaal
The Netherlands
31.541.530.400
t.achterkamp@hoaf.nl
www.hoaf.nl



DHD Metals, Inc.
PO Box 165
Conyers, GA 30012
800.428.6693
770.760.9032 fax

The Annual Summer Conference of the Stained Glass Association of America would not be possible without the support of these businesses.