

THE 99TH ANNUAL SUMMER CONFERENCE OF THE STAINED GLASS ASSOCIATION OF AMERICA

– Tentative Schedule –

Thursday, June 26, 2008

- 8:00am – 4:30pm Pre-Conference Classes
5:00pm – 6:00pm School Board Meeting
6:00pm – 10:00pm First Executive Board Meeting

Friday, June 27, 2008

- 8:30am – 12:00pm Committee Meetings
10:00am – 4:30pm Registration
10:00am – 2:00pm S.A. Bendheim Open House
2:00pm – 3:30pm General Assembly/First Business Meeting
3:30pm – 4:30pm Rick Hoover: *Stained Glass Meets the Hippies. How the counter-revolution impacted stained glass and the Stained Glass Association of America. Far out man!*
4:30pm – 6:00pm West Coast Trends Panel Discussion with Dan Fenton, Peter Mollica, Arthur Stern, and Dick Weiss
6:00pm – 6:30pm Freshen Up
6:30pm – 7:30pm Welcome Reception
7:30pm – 10:30pm Welcome Buffet
8:30pm Keynote Speaker, David Ruth: “A Journey Through Glass into Light”
Interested in the brightness, purity and colored shadows of stained glass, David Ruth experimented with molten glass to bring those qualities to his cast panels and sculpture. In many ways, his path has been a re-invention of the technology of glass making with a contemporary view towards the sculptural and architectural possibilities that glass has to offer in the hands of a modern artist.

Saturday, June 28, 2008

- 8:00am – 4:00pm Stained Glass Tour
4:00pm – 5:00pm Freshen Up
5:00pm – 5:30pm Architect’s Reception presented by Derix Studios
5:30pm – 6:30pm AIA CES Program: Stained Glass Aesthetics
6:45pm – 7:45pm Barbara Derix: What is contemporary art glass?
Is what we call contemporary art glass a matter of design or technique?
4:00pm – 5:00pm Sales & Marketing/Panel Discussion, Crosby Willet
5:30pm – 6:00pm Architect’s Reception
6:00pm – 8:00pm AIA CEU PowerPoint Presentations

Sunday, June 29, 2008

- 9:00am – 10:30am Cappy Thompson: “Changing Scales in Painted Glass from Vessel Walls to Curtain Walls”
10:30am – 10:45am Break
10:45am – 12:15pm Paul Marionni: “A New Beginning”
12:15pm – 1:30pm Section Meeting Buffet: A View of The Bay
1:30pm – 3:00pm Dorothy Lenehan and Daniel Winterich: “Who Wants to Work with an Artist?”
3:00pm – 4:30pm Second General Business Meeting
3:00pm – 5:30pm Close of DLM Silent Auction and collection of payments
4:30pm – 5:30pm Second Board Meeting
5:30pm – 6:00pm Freshen Up
6:00pm – 7:00pm Awards Reception
7:00pm – 8:00pm Awards Banquet
8:00pm – 9:00pm Father Tom Lucas: “Bringing Shanghai Cathedral Back to Light: An Experiment in Cross-Cultural Iconography”

The 2008 Conference will focus on the artists who were part of the change in the glass art that began in the '60s and continues today. Major architectural glass artists will also be included, continuing the exploration of this art glass form that caught our attention at the Louisville Conference.

Pre-Conference classes will again be provided on June 26th by the Stained Glass School. Dan Fenton will provide two workshops at his studio: "Kiln Problem Solving" and "Alternative Glass Painting: Beyond the Tradition." Helmut Schardt, known for his dalle de verre work, will teach "Dalle de Verre Basic Fabrication and Restoration." Our third class will take place at Dorothy Lenehan's Studio with Daniel Winterich. Lenehan and Winterich are both known for their large architectural installations. They will present "Contemporary Architectural Glass: Four Case Studies."

Special events will include the Dorothy Maddy Silent Auction to raise funds for Scholarships and the new Stained Glass School Building

Fund, the SGAA Annual Raffle, and a stained glass exhibition. Plus, plans are being made for a post-Conference tour to the Napa Valley and Gordon Huether's Studio.

The official conference hotel will be the Marriott Oakland City Center. Single/Double rooms will be \$109⁰⁰ per night. The cutoff date for the SGAA rate is June 4, 2008. **Make your reservations NOW!**

Call 800.991.7249 and reference the Stained Glass Association of America. Last year, Conference hotel rooms filled up very quickly. Reservations can be cancelled within 72 hours of the reservation date.

For more information and online registration, visit www.stainedglass.org, email sgaa@kcnet.com or call 800.438.9581

SGAA Summer 2008 Conference Registration

Oakland 2008 Registration Chance. Every full registration for the Conference will be given one FREE CHANCE to win a \$500 Gift Certificate from Denver Glass Machinery. Spend it on any of their excellent products, or use it to buy accessories for equipment you already own.

Full Registration by May 30, 2008: Register early and save!

Early registration for SGAA Members will be \$325; Non Members, \$425

(After May 29th, SGAA Members, \$375; Non-members, \$500)

Special Events

- Yes, I am interested in attending a Pre-Conference Workshop. Please send information as soon as available.
- Yes, I am interested in attending a Post-Conference Napa Valley Tour. Please send information as soon as available.

- SGAA Members:\$325 Non-Members: \$425

Family members and employees of SGAA Members will be extended the Member rate.

Registration #1: _____

Registration #2: _____

Registration #3: _____

Registration #4: _____

Total Amount Enclosed: _____

Company Name: _____

Address: _____

City, State, Zip _____

Phone & Fax _____

Visa, MC, American Express: Acct No. _____

Expiration Date: Verification No.: (3 digits on back of card) _____

Please Note: Registration names will be used to make Conference name badges.

Conference Registration Cancellation Policy

Registration cancellations must be made in writing; email is acceptable. A refund of the registration fee will be made only if received or postmarked thirty (30) days prior to the first day of onsite Conference registration minus an administrative charge of \$50. No refunds will be made after the thirty (30) day deadline, as guarantees are made for your participation which are non-refundable to the Stained Glass Association of America. Refunds will not be made to participants who register but do not attend. Registrations may be transferred to another person without penalty upon notification to the SGAA by the original registrant. The SGAA reserves the right to cancel this Conference in the event of unforeseen circumstances. In such an event an attempt will be made to notify registrants at least ten (10) calendar days prior to the Conference and the full registration fee will be returned. In all instances, the SGAA's liability is limited to refund of registration fees only.