

STAINED GLASS

QUARTERLY OF THE STAINED GLASS ASSOCIATION OF AMERICA

You are invited to be a part of The *Stained Glass Quarterly's* newest department Our "FYI: Stained Glass Gallery" section consists of photographs of recently completed stained glass work with a brief description. Both new architectural work and recently completed restoration work are considered for this department.

To have your work considered, please send publication-quality photographs — transparencies and digital on CD-ROM will both be accepted — of the installation, plus the studio name, designer, location, title and size of the installation to:

FYI: Stained Glass Gallery
The *Stained Glass Quarterly*
10009 East 62nd Street
Raytown, MO 64133

Would you like your work photographed by a magazine photographer? The next FYI: Stained Glass Gallery Photography Trip will include:

Des Moines, Minneapolis, St. Paul,
Madison, Milwaukee, Chicago

If you have architectural work in these cities you would like considered for inclusion in the *FYI: Stained Glass Gallery* Photography Trip, please see:

www.stainedglass.org/html/SGQgallery.htm

Future photography trips are being planned now and will include the Carolinas, Texas and California. See www.stainedglass.org for more information and to submit installations for consideration.

Please note: There is no charge for including a site in a scheduled photography shoot. Photographs taken become part of the photo archive of the Stained Glass Association of America. Publication-quality scans on CD-ROM of photographs taken can be provided at a small charge per image. Members of the Stained Glass Association of America are given first consideration for scheduling.

Any questions can be e-mailed to Richard Gross at sgmagaz@kcnet.com.



FYI: Stained Glass Gallery begins on page 112 of this issue.