



Stained Glass School of the Stained Glass Association of America

Dorothy L. Maddy Scholarship Fund

The Stained Glass School of the Stained Glass Association of America offers two types of scholarships:

The ***Dorothy L. Maddy Academic Scholarship*** consists of one award up to \$1000 to a student enrolled in a full-time academic program. A one-time renewal may be applied for.

The ***Dorothy L. Maddy Workshop/Seminar Scholarship*** consists of the award of tuition fees for hands-on, short-term workshops and classes. Applicants will be awarded up to \$600. In each scholarship year, tuition fees for classes completed before the application deadline are eligible.

1. Deadline for applications: all materials must be received in the Stained Glass School offices by **June 1** of each year. All applicants will be notified of the action taken by the review committee by **July 15th** of the same year.
2. Applicants must submit three copies of the following:
 - a. completed application form (2 pages).
 - b. photos and descriptions
 - c. autobiography
3. Scholarship applications should be mailed to:
SGAA Stained Glass School
Attn: Dorothy Maddy Scholarship Fund
10009 E. 62nd Street
Raytown MO 64133
4. Workshop/Seminar applicants only:
 - a. Tuition does not include room and board or transportation costs.
 - b. Submit a cover letter including:
 - 1) Why you want to take this course.
 - 2) How the experience will enhance your stained glass career.
 - 3) Details of your previous stained glass experience.
5. Academic applicants only:
 - a. Please submit a transcript of your grades with the completed application form.
 - b. All scholarship monies will be sent directly to the educational institute. In order to prevent delays, please supply the correct address and telephone number of the institute's financial aid office
6. Successful academic applicants:
 - a. Must agree to submit an informal paper/journal and slides of work completed during the educational experience to the **Stained Glass School** immediately upon completion of the course. The slides will be included as part of the Membership Slide Presentation at the next SGAA Annual Summer Conference.
 - b. A written evaluation and/or comments from your stained glass instructor are to be sent to the **Stained Glass School** directly from the instructor upon completion of the school year in which the Dorothy L. Maddy Scholarship funds were utilized.

Please check one: Academic Scholarship Application Workshop/Seminar Scholarship Application

(Please print in ink or type the following information. If using a word processor, please supply necessary information in the order requested.)

General Information: Last Name: _____ First: _____ M.I. _____

Address: _____

City: _____ State: _____ Zip/Postal Code _____ Country: _____

Home Phone: (____) _____ Work/School or Cell: (____) _____

1. Include 8 to 12 slides or color photos showing the level you are currently working in stained glass and/or related art subjects. Clearly label each with your name. Number the slides/photos to correspond with a separate description that includes the size of the piece, date completed, materials and techniques utilized. **Note: Color copies or computer generated print outs will not be accepted.**

2. Supply a short written autobiography. Include stained glass and art experiences to date. Discuss your future plans in regard to stained glass. Mention all pertinent work/school experiences, awards and memberships in professional/technical organizations.

3. Tuition/Workshop/Seminar Fee: \$ _____

4. Stained Glass Instructor's Name/Title: _____

5. School/Studio Phone: (____) _____ Instructor's Phone: (____) _____

6. Institution/Studio: _____

Department: _____

Address: _____

City: _____ St: _____ Zip/Postal Code: _____

Province: _____ Country: _____

Academic Applicants Only:

1. SS#: _____ Student I.D.# _____

2. Semester/Dates of Instruction: _____

3. List of all the courses you will be taking during this term: (attach separate sheet if necessary)

_____	_____
_____	_____
_____	_____

4. College catalogue description of stained glass course(s): (attach separate sheet if necessary)

Workshop/Seminar Applicants Only:

Description of Workshop/Seminar: (attach separate sheet if necessary) _____

Signature of Applicant: _____ Date: _____

Please provide four references, two personal and two professional (*ie* instructors, employers).

It is the ***applicant's responsibility*** to contact all references listed below and request submission of a letter of recommendation. This recommendation should be sent under separate cover to the Stained Glass School Scholarship office by June 1st.

SGAA Stained Glass School
Attn: Dorothy Maddy Scholarship Fund
10009 E 62nd Street
Raytown MO 64133

1. Reference Name: _____

Address: _____

City: _____ State: _____ Zip/Postal Code: _____

Province: _____ Country: _____

Occupation/Business Name (if applicable): _____

2. Reference Name: _____

Address: _____

City: _____ State: _____ Zip/Postal Code: _____

Province: _____ Country: _____

Occupation/Business Name (if applicable): _____

3. Reference Name: _____

Address: _____

City: _____ State: _____ Zip/Postal Code: _____

Province: _____ Country: _____

Occupation/Business Name (if applicable): _____

4. Reference Name: _____

Address: _____

City: _____ State: _____ Zip/Postal Code: _____

Province: _____ Country: _____

Occupation/Business Name (if applicable): _____